



THE LD MODERNE ANTIQUA FONT FAMILY PRODUCT SPECIFICATIONS



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About the Design

The first thoughts Kai Büschl spent on modern style typefaces go back to the days he was a student. The LD Moderne Antiqua type family is a classic typeface with a different approach in the design concept. A little part of a journey through type history. As our ancestors did in the old times of industrialisation he didn't only design a thickened variation as a related bold face, but a real slab-serif to take this part.

The Moderne Antiqua typeface family is designed as a group of six weights, each with a dedicated italic version. The first three of them, Display, Subhead and Regular are meant to be used as optical sizes. Which is extremely important for reading and the aesthetic performance of high contrast type designs. The Medium, Bold and Heavy weights are essentially for emphasizing in longer texts. The Moderne Antiqua Family offers Pan-European language support, four figure sets, small caps, fractions and many more little goodies for the typographic enthusiast.

The Miserable Thing About Software

The font software has been tested by the Lazydogs Typefoundry in all conscience. The functionality of font software though is strongly dependent of the application using it and additionally installed software tools. Possible conflicts with installed software may occur and cannot be prevented. For information concerning this matter please consult this documentation or contact us for further questions.

Lazydogs Typefoundry

Büschl, Linke, Seidl GbR
Mitterwieser Straße 3 // 80797 München, Germany
E-Mail: info@lazydogs.de
www.lazydogs.de



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The quick brown fox jumps over the lazydogs.
Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'veaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. 75423 mal musste M^{me} heute umsteigen. *Langflest þessara orða hafa komið fram í tengslum við málfarsráðgjöfí síma.* Nýrðadagbókin er því ekki afrakstur skipulegrar orðtöku úr nútímmáli. Nie każdy wie, że “Pchnać w tę lódź jeża lub ósm skrzyn fig” to pangram – zdanie, które zawiera wszystkie trzydzieści dwie litery polskiego alfabetu. **Però l'arribada de la tipografia digital ha tornat a posar en qüestió la imatge gràfica correcta. Manera incorrecta intelligència o no del tot adequada intel·ligència.** Tercümanın da, kamu idaresi çalışanlarının gibi sırsaklama yükümlüğü bulunmaktadır; tercüman tarafsız ve yansız olmak zorundadır. Har du sprogøre og sprogøje – fører teksten dig til forståelse eller fanger den blot din flittige & raffinerede opmærksomhed? Afklarer den spæde spørgsmål? Acim redzot, ausim dzirdot. Burtu kuǵi vilñus škel. Bet pa vidu viss tas ūdens. Šnac un ķerc, un jēgu smeļ. *La langue française impose des règles typographiques très strictes. On accentue normalement les éléments qui doivent l'être. «Etre ou ne pas être accentué»* Omgrepet kan òg bli brukt for å visa til tale som ligg nærmest nedskrive språk. Semiotikker studert av sosialt betingede tegnsystemer og den mening de kan gi, studert av hvordan vi sier noe og hvordan vi skaper mening. Ordet semiotikk kommer fra gresk semion som betyr tegn eller i medisinsk språk symptom. *Med hjälp av det mänskliga språket representeras tankar, konkreta föremål och abstrakta begrepp, aktioner och idéer kan ses som en del av mänskans kognitiva förmåga.*

LD Moderne Antiqua Family 9 pt / 13,5 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: **Qu'mes j'veaux faichent l'whisky pour deux zèbres!** Eva jagt im Taxi quer durch Sylt. The QUICK BROWN FOX JUMPS over the lazydogs.

LD Moderne Antiqua Display / Display Italic 20 pt / 26 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: **Qu'mes j'veaux faichent l'whisky pour deux zèbres!** Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the 5th Avenue lazydogs.

LD Moderne Antiqua Heavy / Heavy Italic 14 pt / 20 pt



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OpenType Features

The following features are accesible by using the LD Moderne Antiqua Family and its components:

LD MODERNE ANTIQUA DISPLAY TO HEAVY WITH SC:

- Standard Ligatures (LIGA)
- Discretionary Ligatures (DLIG)
- Small Caps (SMCP)
- Proportional Oldstyle Figures (PNUM + ONUM)
- Proportional Lining Figures (PNUM + LNUM)
- Tabular Oldstyle Figures (TNUM + ONUM)
- Tabular Lining Figures (TNUM + LNUM)
- Superscript (SUPS)
- Subscript (SUBS)
- Fractions (FRAC)
- Ordinals (ORDN)
- Stylistic Set 01 (SMALLER FIGURES)
- Stylistic Set 02 (GERMAN UPPERCASE DOUBLE S)

LD MODERNE ANTIQUA DISPLAY ITALIC TO HEAVY ITAL- IC:

- Standard Ligatures (LIGA)
- Discretionary Ligatures (DLIG)
- Proportional Oldstyle Figures (PNUM + ONUM)
- Proportional Lining Figures (PNUM + LNUM)
- Tabular Oldstyle Figures (TNUM + ONUM)
- Tabular Lining Figures (TNUM + LNUM)
- Superscript (SUPS)
- Subscript (SUBS)
- Fractions (FRAC)
- Stylistic Set 01 (SMALLER FIGURES)
- Stylistic Set 02 (GERMAN UPPERCASE DOUBLE S)

fi fl ➔ fi fl

ct st ➔ ct st

Hgb ➔ HGB

1568 ➔ 1568

1568 ➔ 1568

1568 ➔ 1568

1568 ➔ 1568

x568 ➔ X¹⁵⁶⁸

x568 ➔ X₁₅₆₈

13/47 ➔ 13/47

13th ➔ 13th



THE LD MODERNE ANTIQUA FONT FAMILY GLYPH TABLES

LD Moderne Antiqua Heavy (incl. Small Caps)

Upper and Lower Case Alphabet

Ligatures & Alternates

E E ff ffi ffi j ffl fi fi j fl fl gh gi gj gt sh sk st

Small Caps

Figure Sets

0123456789 0123456789 0123456789
0123456789 0123456789 0123456789
0123456789 0123456789 0123456789
/ 1/2 1/4 3/4 1/8 3/8 5/8 7/8 % %%

Punctuation, Mathematical and Others

LD Moderne Antiqua Heavy Italic

Upper and Lower Case Alphabet

Ligatures

*fiflfbffjhfjkhfrftföfääfügfgsiğigjciçtstchcksi
sttitíVäViVjVöVüWäWiWjWöWü*

Figure Sets

0123456789 0123456789 0123456789

0123456789 0123456789

0123456789 **0123456789** **0123456789**

/ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ 0% 0%

Punctuation, Mathematical and Others

1 / 18

*ao B C TM' " * ^ o g & A i f f t t S G f t c H*

St. Louis Post-Dispatch

+ *-* *y* *=* *-* *x* *-* *1* *000* *-* *g* *m*



LOOKING FOR A MATCH TO GO WITH LD MODERNE ANTIQUA?

LD Moderne
Antiqua
Regular Italic

LD Moderne
Slab
Regular

A match
made in
heaven!

LD Grotesk
Heavy
Condensed

Try this super family: LD Grotesk, LD Moderne Slab,
LD Moderne Antiqua & LD Moderne Antiqua Fat
A system of variety

LD Grotesk, LD Moderne Slab, LD Moderne Antiqua and LD Moderne Antiqua Fat are all part of an extensive type system created by Kai Büschl. The 51 individual fonts offer a variety of weights, widths and styles: they range from Display to Caption styles, and from linear, upright Grotesk fonts to elegant, modern Old-Style italics – this wide variety of expressions and the possible area of

application these families cover are held together by matching metrics. Differentiate voices, and create lively designs, while keeping your layout files tidy, even for complex typographic projects: the diversity of style and consistency of dimensions make this superfamily not only a breeze to combine, but a joy to play with!