

»bitte setzen!«
The Typefaces Of The Letterpress
Printshop »Fliegenkopf«



After three years it's finally done: The »Fliegenprobe« – probably one of the last letterpress specimens – was released in a limited edition, consisting of two volumes and an accompanying box with large format prints.

The project was started under the appeal »bitte setzen!« in summer 2008 by Munich Designschool (www.designschule-muenchen.de) in collaboration with the letterpress printshop »Fliegenkopf« (www.fliegenkopf-muenchen.de). The ambitious goal was to create a specimen of the approximately 170 different typefaces of the workshop.

What began with a handful of students was soon extended to a large number of helping hands beyond the school. Finally almost 100 »junior typesetters« were needed to manage the huge amount of work to inventory the typefaces and design, typeset and print the specimens.

Many lead and woodtypes – known and nameless ones – had been collected within the 20 years since the printshop was founded. The supervising instructors Oliver Linke and Michael Wörgötter had to do quite a bit of research to find missing names, designers, foundries or years of origin.

For the specimens' wording the creators decided to use text material related to dadaism and concrete poetry as well as old and forgotten german words. In this way the specimens not only show typefaces with indication of its sources, but also became a pleasurable read representing literature and vocabulary of the letterpress era.

The complete set containing all typefaces of the printshop consists of:
Volume I (122 sheets) with lead typefaces (89 families).
Volume II (101 sheets) with poster typefaces (85 families), whereas typefaces taller than 12 cicero have been printed additionally on 69 large sheets (35 x 50 cm), enclosed in a box.

Volume I + II

Accompanying Box to Volume II

Dimensions and Pricing



Volume I: Lead Typefaces

(released october 2010)
122 sheets (printed on one side)
with 89 type families
35 x 25 cm, hardcover with bolts
300,- EUR (plus shipping)
Edition of 150 copies

Volume II: Poster Typefaces

101 sheets (printed on one side)
with 85 type families
35 x 25 cm, hardcover with bolts
300,- EUR (plus shipping)
Edition of 150 copies

Accompanying box to Volume II

(only available jointly with
volume II)
69 single leafs in a box
35 x 50 cm
200,- EUR
Edition of 60 copies

Complete Bundle

Volumes I + II + box
700,- EUR (plus shipping)

To order please e-mail to:
info@fliegenkopf-muenchen.de

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www.fliegenkopf-muenchen.de
Wörthstraße 42
81667 München, Germany
Tel: +49 - 89 - 48 66 67

List of Typefaces Volume I

Serif

Amati
Azuree / Allright
Bembo
Bodoni
Candida
Delphin
Deutsch-Römisch
Fette Lo
Forum
Garamond Freie Initialen
Garamond
Gravira
Kreß-Versalien
Kumlien
Liberta-Antiqua
Noblesse
Normande
Palatino
Post-Antiqua, Post-Versal
Promotor
Recta kursiv
Shadow-Antiqua
Schmale Egyptienne
Schmale Renaissance
Schreibmaschinenschrift
Thannhäuser-Schrift halbfett
Verzierte Italienne
Weiß-Antiqua
Weiß-Lapidar
Weltantiqua

Sanserif

Akzidenz-Grotesk
Aurora
Block
Edel-Grotesk
Folio
Friedrich-Bauer-Grotesk
Futura
Gill
Graphique
Helvetica
Lichte fette Grotesk
Longina
Placard bold Condensed No. 2
Rhythmus
Roland-Grotesk
Schaefer-Versalien
Senta
Signum
Univers
Venus

Script

Bison
Butterfly
Diskus
Forelle
Impuls
Isolde
Jaguar
Lithographia
Prägefest
Quick
Reporter
Salto
Signal
Virtuosa II

Blackletter

Alte Schwabacher
Amts-Fraktur
Bernhard-Fraktur
Bismark-Fraktur
Deutschmeister
Ehmke-Schwabacher
Elite-Kanzlei
Fette Richard-Wagner-Fraktur
Fraktur Nr. 16
Gotenburg
Grobe Gotisch
Kanzlei
Luthersche Fraktur
National
Neue Schwabacher
Walbaum-Fraktur

Non-Latin

Cyrillic:
Amtsantiqua halbfett
Fundamental-Grotesk
Russisch-Romanisch mager
Russisch-Romanisch schmal-
halbfett
Greek:
Miscellaneous Typefaces
Hebrew:
Miscellaneous Typefaces
Japanese:
Hiragana and Katagana
Chinese:
Simplified

Lines and symbols

Jugendstil-Schmuck
Reihenschmuck
Linien
Typo-Symbole
Klischees zu verschiedenen
Anlässen
Vignetten und anderes

List of Typefaces Volume II

Serif

Bernhard-Antiqua schmal fett
Bodoni fett
Compressa
Breite fette Egyptienne
Enge Egyptienne
Schlanke Egyptienne
Enge Etienne
Herold
Enge Italienne
Memphis schmal fett
Reform
Schelter-Antiqua schmal fett
Weiß-Lapidar
Unbekannte Plakatschriften
1.1.–1.10

Sanserif

Akzidenz-Grotesk fett
Albrecht-Grotesk fett
Aurora
Block eng
Block schmal
Block schwer
Erbar-Grotesk fett
Erbar-Grotesk schmalhalb fett
Schmale Fanfare
Futura fett
Futura schmal fett
Headline
Helvetica schmal fett
Inserat-Grotesk
Schmale fette Koralle
Plak fett
Schmale fette Zeitungsgrotesk
Unbekannte Plakatschriften
2.1 bis 2.35

Script

Reporter
Signal Block
Unbekannte Plakatschrift 3.1

Blackletter

Schmale Deutsche Anzeigenschrift
Schmale Deutsche Schrift
Kaufhaus-Fraktur
Fette Offenbacher Schwabacher
Fette Schwabacher
Unbekannte Plakatschrift 4.1

Others

Hände
Schmuck & Linie
Typo-Symbole & Linien

